



Patricia Wilson

In Love

One Designer's Personal Passions

As a designer, my love is often conditional. What I love depends on the client because each project begins with an extensive list of unique and specific requirements. Is this appropriate? Site specific? Sustainable? Crafted to last? Does it support your goals, timeframe and budget? I analyze the answers and after careful consideration arrive at an affirmative decision that I do love my presentation. Famed designer Laszlo Moholy-Nagy said, "Design is not a profession but an attitude...thinking in complex relationships".

Love at first sight is the opposite, like a lightning bolt. Instant and unconditional, there is no thinking involved, only reaction from my heart.

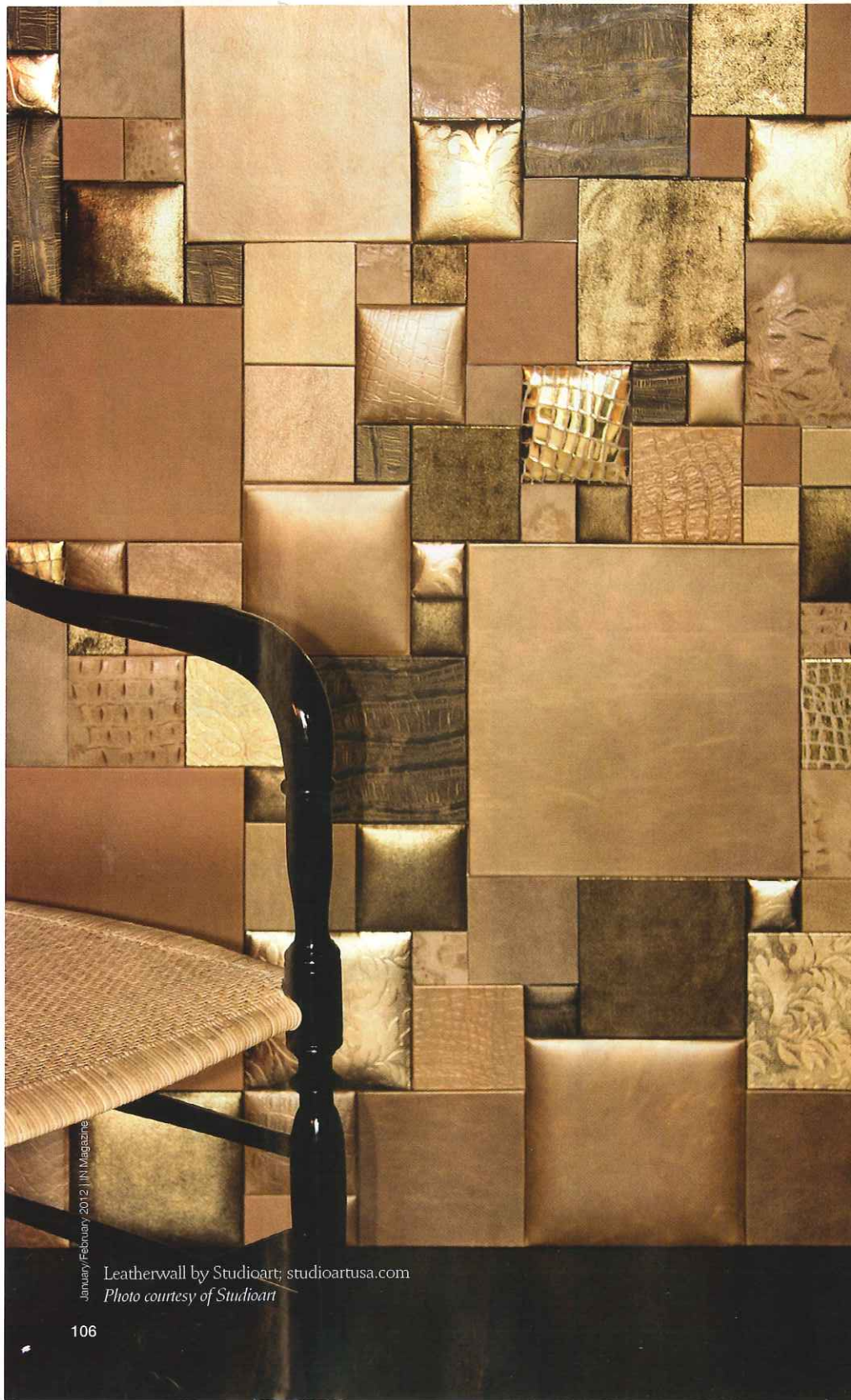
Author Anatole France wrote, "Our passions are ourselves." My professional love affair with all things design-related is approaching three decades, and when you love something, you want to share it with the world. My intention was to organize my many loves into neat categories of people, places and things for you. It did not work because design at its core is inseparable from lifestyle.

It is in this spirit that I share with you my own eclectic list of personal passions, seemingly random and contradictory, but inseparable from my self.

I have had a lifelong love affair with Art Deco. I am in love with the geometry, symmetry, elegance and glamour. I love diners, the Golden Gate Bridge, vintage Vogue magazine covers, Erte art, old Hollywood glamour, the Futura typeface, and New York's Chrysler building.

The Arts and Crafts movement represents extraordinary handcrafted artistic expression. The decorative arts are rich with ornamentation,

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¹Sicis Orientale Collection

mosaic; sicis.com

Photo courtesy of Sicis

²B&B Italia Pathos table with Moooi Random Light chandelier; bebitalia.com

Photo courtesy of B&B Italia

³Varena Poliform Minimal kitchen; poliformusa.com

Photo courtesy of Poliform

⁴Poliform Ocean wardrobe; poliformusa.com

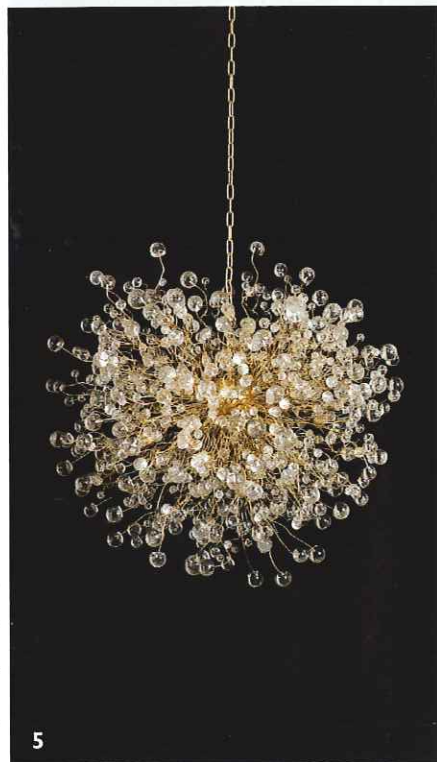
Photo courtesy of Poliform

⁵Emanuel Morez Maji chandelier; emanuelmirez.com

Photo courtesy of Liad Stockfish, Emanuel Morez

⁶Boyd Lighting Cascade chandelier; boydlighting.com

Photo courtesy of Boyd Lighting



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intricacies, color and complex patterns. My favorite pieces are Mackintosh chairs, William Morris wallpaper, Tiffany leaded glass windows, art glass by Lalique, and Mucha's Art Nouveau posters. I love how Frank Lloyd Wright designed both the home and interior furnishings so that the individual elements comprise one cohesive whole.

In contrast, the modern Bauhaus style is minimal, stark and spare. Modern architecture is breathtaking to me because of the lack of ornamentation, the clean lines, pure geometry, the concept of truth in materials, the honesty of it.

The philosophies of modernism resonate logically with my own style. They are "less is more" by Mies van der Rohe and "form follows function" by Louis Sullivan. I am of the same opinion with renown designer Massimo Vignelli who so eloquently says, "I like design to be semantically correct, syntactically consistent, and pragmatically understandable. I like it to be visually powerful, intellectually elegant, and above all timeless."

These are a few of my favorite things:

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B&B Italia Crinoline chair; beitalia.com
Photo courtesy of B&B Italia

Below- Maya Romanoff Mother of Pearl wallcovering; mayaromanoff.com
Photo courtesy of Maya Romanoff



architecture by Gwathmey Siegel and Hugh Jacobsen, skylines, cranes, interior courtyards, rooftop gardens, reflecting pools, the Corb tubular steel chair, color psychology, a sophisticated color palette of whites, taupes and black, natural stone slab yards, honey onyx backlit, Jerusalem limestone, Thassos white polished marble, oiled anigre wood veneer, classic hardwood floors, woven metal mesh, cast glass, finely woven textiles, leather floor tiles, Crane paper, royal Hawaiian tapa cloth, Nakashima wood tables, mosaics, Moorish motifs, Klimt paintings, decorative Spanish tiles, old-fashioned coffered ceilings, embossed faux leather, hide rug art, and Navajo rugs.

Patricia Wilson is a commercial interior designer registered with the Texas Board of Architectural Examiners and is certified by the National Council for Interior Design Qualification. Visit her at PatriciaCWilson.com.